Gale Digital Scholar Lab

Colloquium On Text & Data Mining in Libraries 2023

University of Toronto

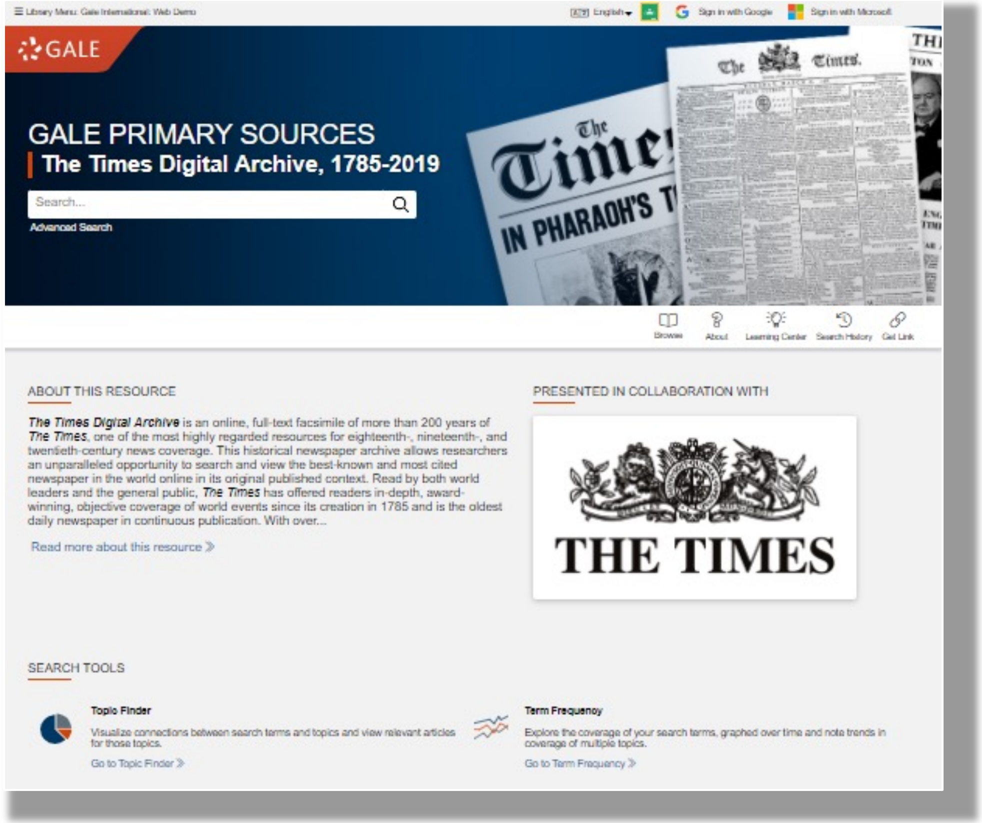
Jess Ludwig, Director, Product Management

Digital Humanities at Gale

Gale, here for **everyone.**

Expand the Possibilities of Research

GALE PRIMARY SOURCES



GALE PRIMARY SOURCES
The Times Digital Archive, 1785-2019

ABOUT THIS RESOURCE

The Times Digital Archive is an online, full-text facsimile of more than 200 years of *The Times*, one of the most highly regarded resources for eighteenth-, nineteenth-, and twentieth-century news coverage. This historical newspaper archive allows researchers an unparalleled opportunity to search and view the best-known and most cited newspaper in the world online in its original published context. Read by both world leaders and the general public, *The Times* has offered readers in-depth, award-winning, objective coverage of world events since its creation in 1785 and is the oldest daily newspaper in continuous publication. With over...

Read more about this resource »

PRESENTED IN COLLABORATION WITH

SEARCH TOOLS

Topic Finder

Visualize connections between search terms and topics and view relevant articles for those topics.

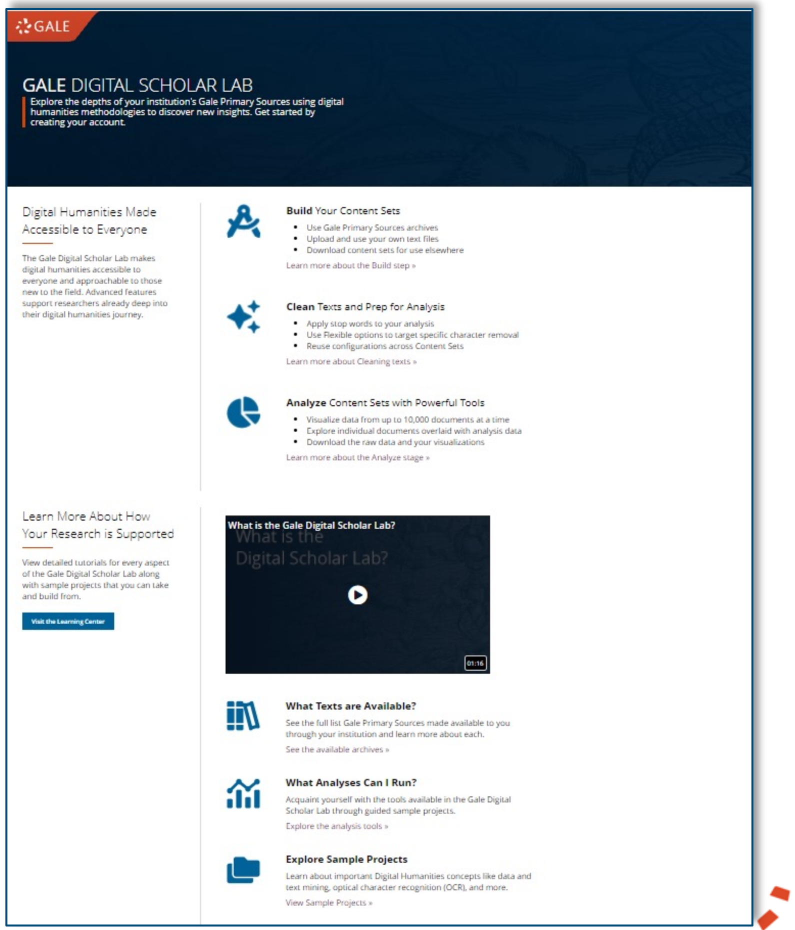
Go to Topic Finder »

Term Frequency

Explore the coverage of your search terms, graphed over time and note trends in coverage of multiple topics.

Go to Term Frequency »

GALE DIGITAL SCHOLAR LAB



GALE DIGITAL SCHOLAR LAB

Explore the depths of your institution's Gale Primary Sources using digital humanities methodologies to discover new insights. Get started by creating your account.

Digital Humanities Made Accessible to Everyone

The Gale Digital Scholar Lab makes digital humanities accessible to everyone and approachable to those new to the field. Advanced features support researchers already deep into their digital humanities journey.

Build Your Content Sets

- Use Gale Primary Sources archives
- Upload and use your own text files
- Download content sets for use elsewhere

Learn more about the Build step »

Clean Texts and Prep for Analysis

- Apply stop words to your analysis
- Use Flexible options to target specific character removal
- Reuse configurations across Content Sets

Learn more about Cleaning texts »

Analyze Content Sets with Powerful Tools

- Visualize data from up to 10,000 documents at a time
- Explore individual documents overlaid with analysis data
- Download the raw data and your visualizations

Learn more about the Analyze stage »

Learn More About How Your Research is Supported

View detailed tutorials for every aspect of the Gale Digital Scholar Lab along with sample projects that you can take and build from.

What is the Gale Digital Scholar Lab?

What Texts are Available?

See the full list Gale Primary Sources made available to you through your institution and learn more about each.

See the available archives »

What Analyses Can I Run?

Acquaint yourself with the tools available in the Gale Digital Scholar Lab through guided sample projects.

Explore the analysis tools »

Explore Sample Projects

Learn about important Digital Humanities concepts like data and text mining, optical character recognition (OCR), and more.

View Sample Projects »

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Global Partnerships

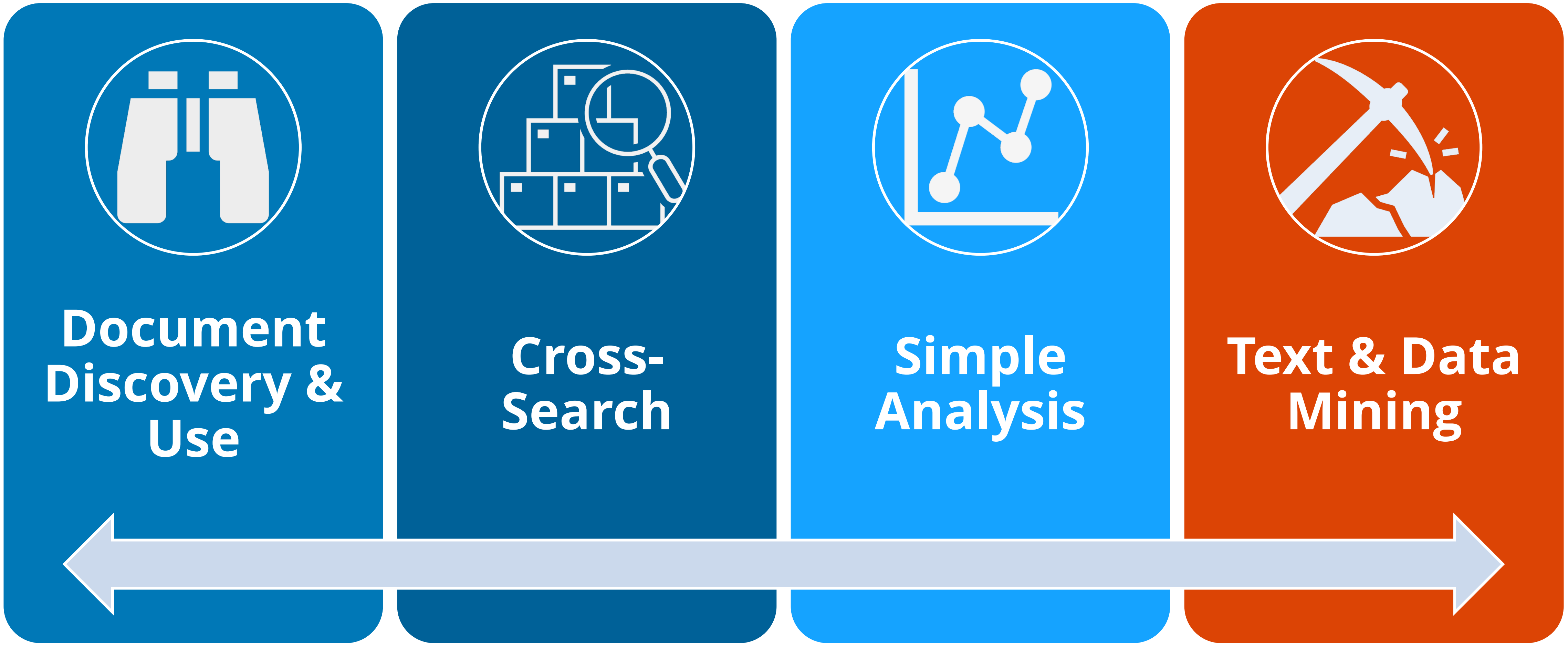
Gale Fellowships

UNIVERSITY OF
OXFORD

LG BT Committee on
Lesbian, Gay, Bisexual
& Transgender History

AMERICAN
SOCIETY FOR
18TH-CENTURY
STUDIES

Layers of Discovery



Document Discovery & Use

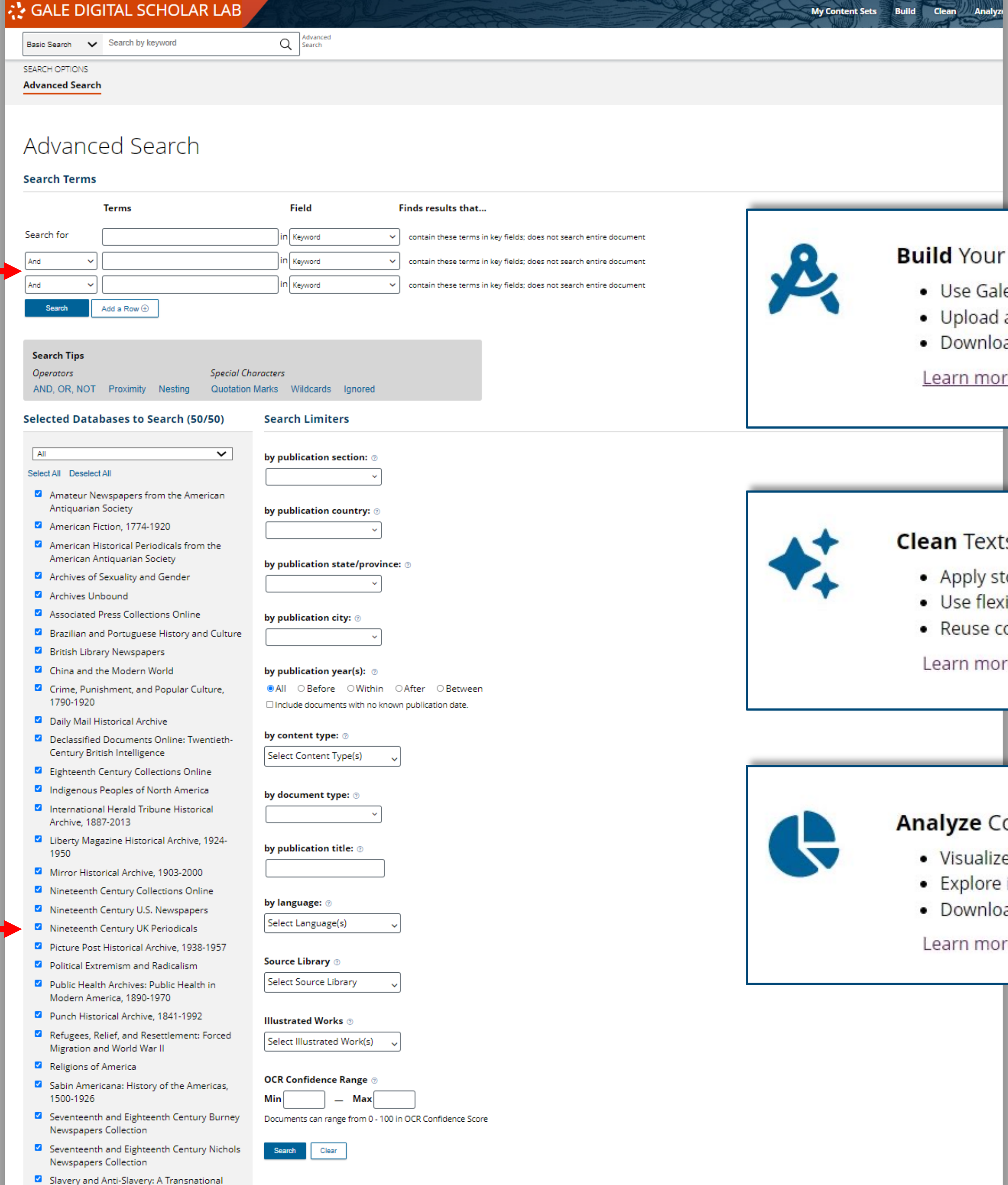
Cross-Search

Simple Analysis

Text & Data Mining

Boolean operators and multiple search fields provide users any number of search criteria combinations.

Users will find many refining options to help limit the number of results to those that are most relevant to the definition of each corpus they create.



Advanced Search

Search Terms

	Terms		Field	Finds results that...
Search for		in	Keyword	contain these terms in key fields; does not search entire document
And		in	Keyword	contain these terms in key fields; does not search entire document
And		in	Keyword	contain these terms in key fields; does not search entire document

Search | Add a Row ⊕

Search Tips

Operators
AND, OR, NOT Proximity Nesting

Special Characters
Quotation Marks Wildcards Ignored

Selected Databases to Search (50/50)

All

Select All Deselect All

- ☑ Amateur Newspapers from the American Antiquarian Society
- ☑ American Fiction, 1774-1920
- ☑ American Historical Periodicals from the American Antiquarian Society
- ☑ Archives of Sexuality and Gender
- ☑ Archives Unbound
- ☑ Associated Press Collections Online
- ☑ Brazilian and Portuguese History and Culture
- ☑ British Library Newspapers
- ☑ China and the Modern World
- ☑ Crime, Punishment, and Popular Culture, 1790-1920
- ☑ Daily Mail Historical Archive
- ☑ Declassified Documents Online: Twentieth-Century British Intelligence
- ☑ Eighteenth Century Collections Online
- ☑ Indigenous Peoples of North America
- ☑ International Herald Tribune Historical Archive, 1887-2013
- ☑ Liberty Magazine Historical Archive, 1924-1950
- ☑ Mirror Historical Archive, 1903-2000
- ☑ Nineteenth Century Collections Online
- ☑ Nineteenth Century U.S. Newspapers
- ☑ Nineteenth Century UK Periodicals
- ☑ Picture Post Historical Archive, 1938-1957
- ☑ Political Extremism and Radicalism
- ☑ Public Health Archives: Public Health in Modern America, 1890-1970
- ☑ Punch Historical Archive, 1841-1992
- ☑ Refugees, Relief, and Resettlement: Forced Migration and World War II
- ☑ Religions of America
- ☑ Sabin Americana: History of the Americas, 1500-1926
- ☑ Seventeenth and Eighteenth Century Burney Newspapers Collection
- ☑ Seventeenth and Eighteenth Century Nichols Newspapers Collection
- ☑ Slavery and Anti-Slavery: A Transnational

Search Limiters

by publication section:

by publication country:

by publication state/province:

by publication city:

by publication year(s):
● All ○ Before ○ Within ○ After ○ Between
□ Include documents with no known publication date.

by content type: Select Content Type(s)

by document type:

by publication title:

by language: Select Language(s)

Source Library Select Source Library

Illustrated Works Select Illustrated Work(s)

OCR Confidence Range
Min — **Max**
Documents can range from 0 - 100 in OCR Confidence Score

Search | Clear

Build Your Content Sets

- Use Gale Primary Sources archives
- Upload and use your own text files
- Download content sets for use elsewhere

Learn more about the Build step »

Clean Texts for Computational Analysis

- Apply stop words to your analysis
- Use flexible options to target specific character removal
- Reuse configurations across Content Sets

Learn more about the Clean step »

Analyze Content in Powerful New Ways

- Visualize data from up to 10,000 documents at a time
- Explore individual documents overlaid with analysis data
- Download the raw data and your visualizations

Learn more about the Analyze step »

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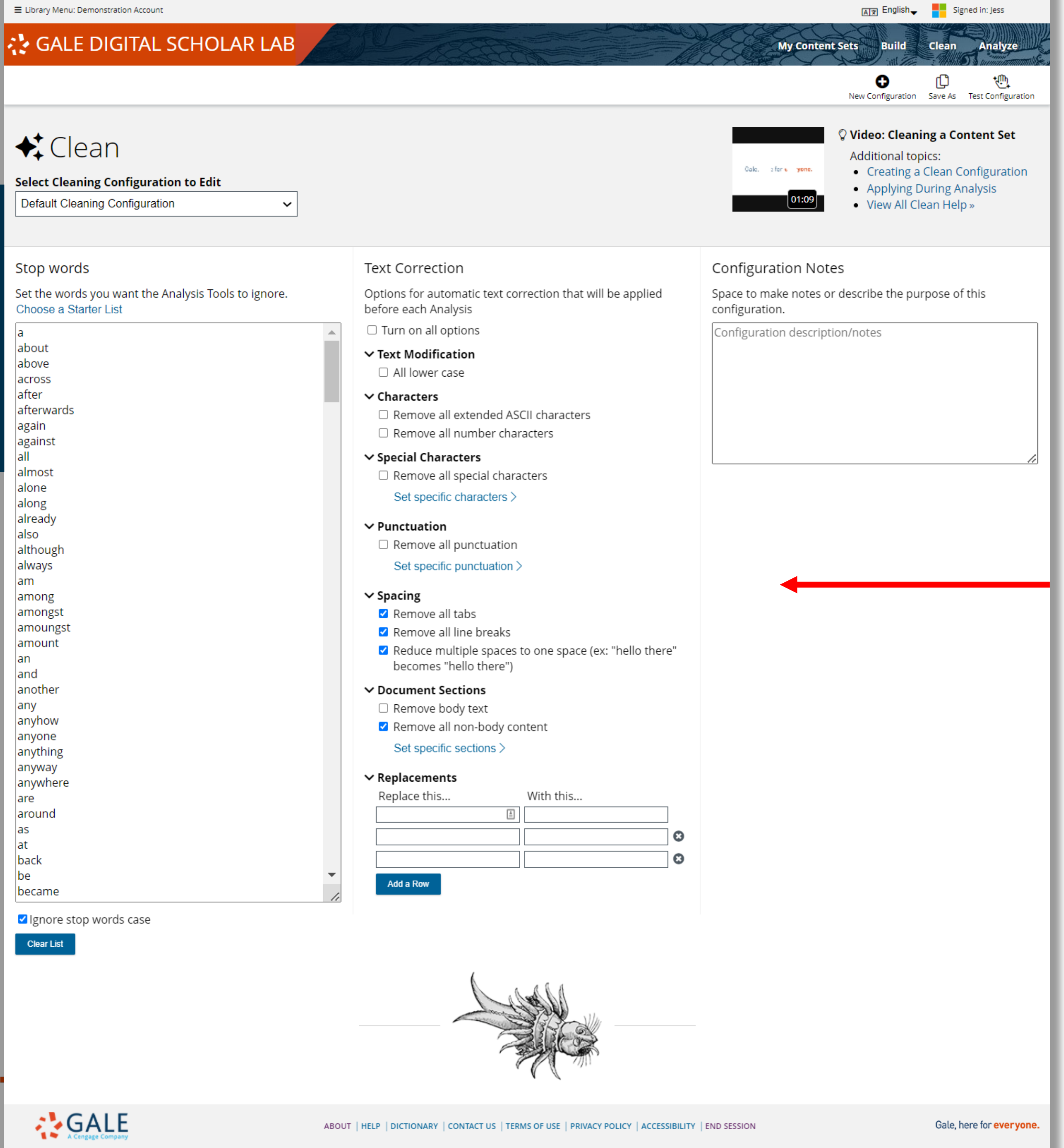
Use a default stop word configuration, customize it, or create your own and then test with a sample from your content set.



Clean

Select Cleaning Configuration to Edit

Default Cleaning Configuration

Video: Cleaning a Content Set

Additional topics:

- Creating a Clean Configuration
- Applying During Analysis
- View All Clean Help »

Stop words

Set the words you want the Analysis Tools to ignore.
Choose a Starter List

a
about
above
across
after
afterwards
again
against
all
almost
alone
along
already
also
although
always
am
among
amongst
amoungst
amount
an
and
another
any
anyhow
anyone
anything
anyway
anywhere
are
around
as
at
back
be
became

☑ Ignore stop words case

Clear List

Text Correction

Options for automatic text correction that will be applied before each Analysis

□ Turn on all options

Text Modification

□ All lower case

Characters

□ Remove all extended ASCII characters
□ Remove all number characters

Special Characters

□ Remove all special characters
Set specific characters >

Punctuation

□ Remove all punctuation
Set specific punctuation >

Spacing

☑ Remove all tabs
☑ Remove all line breaks
☑ Reduce multiple spaces to one space (ex: "hello there" becomes "hello there")

Document Sections

□ Remove body text
☑ Remove all non-body content
Set specific sections >

Replacements

Replace this... With this...

Add a Row

Configuration Notes

Space to make notes or describe the purpose of this configuration.

Configuration description/notes

Further customize what you'd like to remove or find and replace in the content set.

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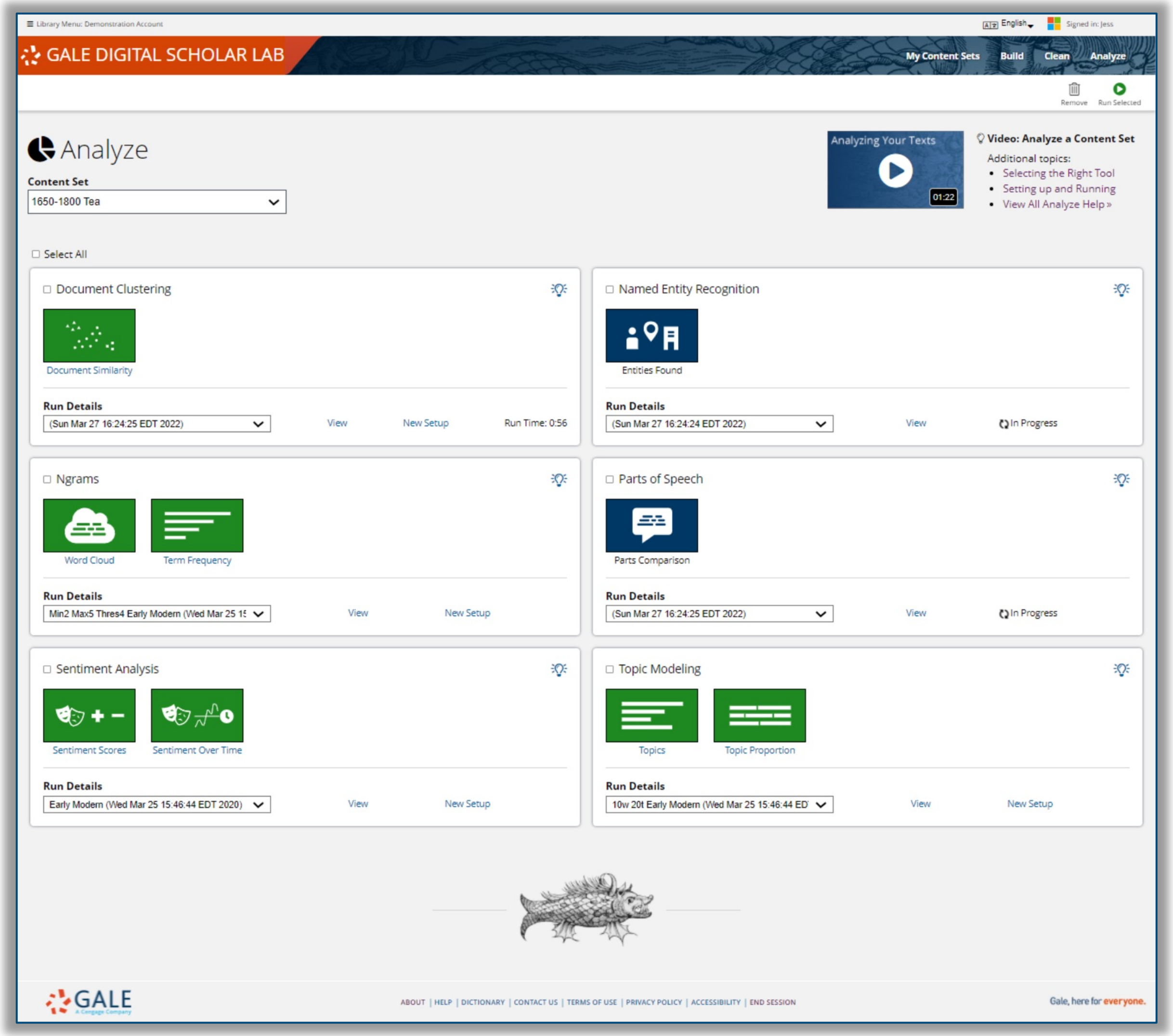
Primary Sources Analysis

EXPANDING RESEARCH POSSIBILITIES

- Sentiment Analysis
- Parts of Speech spaCy
- Named Entity Recognition spaCy
- Ngrams
- Topic Modeling MALLET
- Document Clustering learn



☰ Library Menu: Demonstration Account

English ▾ Signed in: Jess

GALE DIGITAL SCHOLAR LAB

My Content Sets | Build | Clean | Analyze

Remove | Run Selected

Analyze

Content Set

1650-1800 Tea

Analyzing Your Texts 01:22

Video: Analyze a Content Set

Additional topics:
- Selecting the Right Tool
- Setting up and Running
- View All Analyze Help »

□ Select All

□ Document Clustering

Document Similarity

Run Details

(Sun Mar 27 16:24:25 EDT 2022) | View | New Setup | Run Time: 0:56

□ Named Entity Recognition

Entities Found

Run Details

(Sun Mar 27 16:24:24 EDT 2022) | View | In Progress

□ Ngrams

Word Cloud | Term Frequency

Run Details

Min2 Max5 Thres4 Early Modern (Wed Mar 25 15 | View | New Setup

□ Parts of Speech

Parts Comparison

Run Details

(Sun Mar 27 16:24:25 EDT 2022) | View | In Progress

□ Sentiment Analysis

Sentiment Scores | Sentiment Over Time

Run Details

Early Modern (Wed Mar 25 15:46:44 EDT 2020) | View | New Setup

□ Topic Modeling

Topics | Topic Proportion

Run Details

10w 20t Early Modern (Wed Mar 25 15:46:44 ED | View | New Setup

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ABOUT | HELP | DICTIONARY | CONTACT US | TERMS OF USE | PRIVACY POLICY | ACCESSIBILITY | END SESSION

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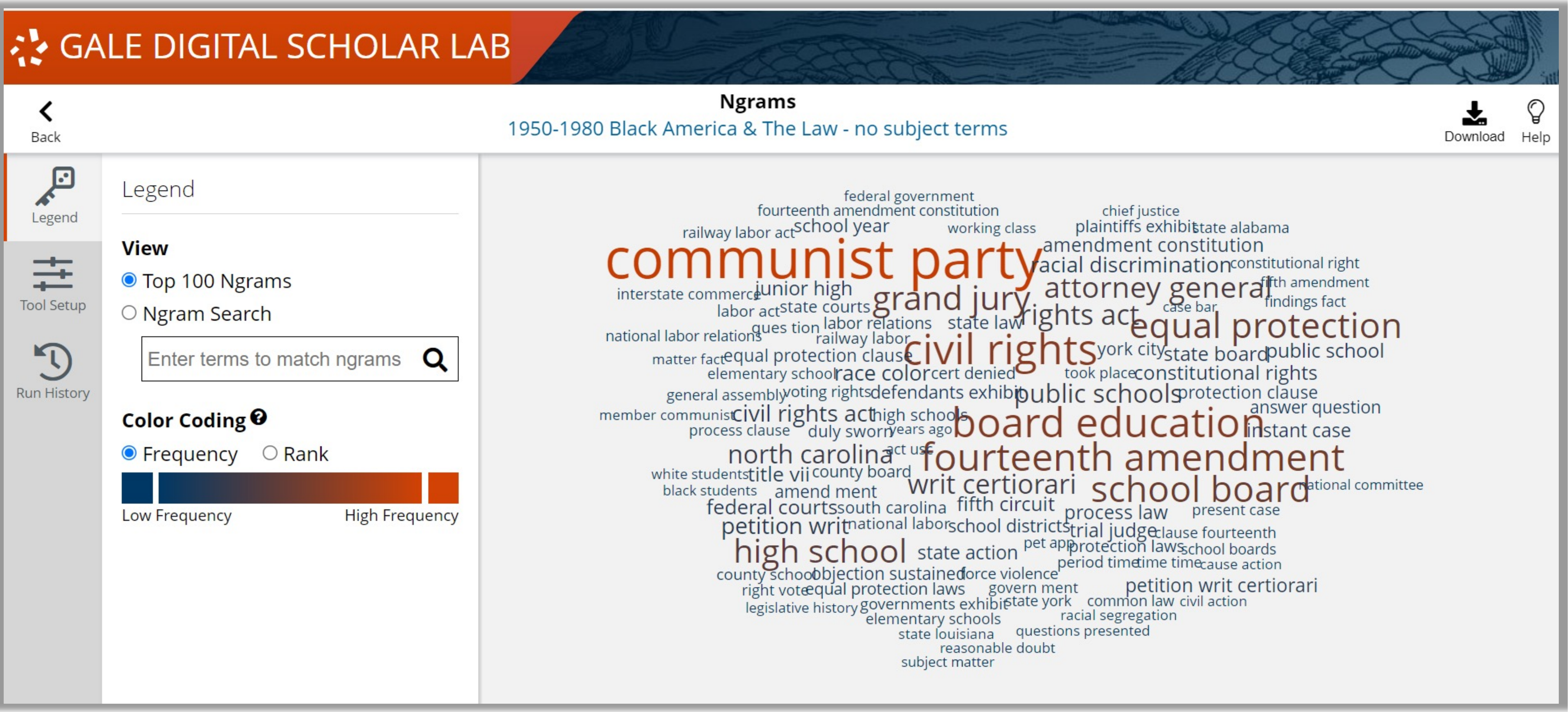

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Back

Ngrams

1950-1980 Black America & The Law - no subject terms

Download

Help

Legend

Tool Setup

Run History

Legend

View

● Top 100 Ngrams

○ Ngram Search

Enter terms to match ngrams

Color Coding

● Frequency ○ Rank

Low Frequency High Frequency

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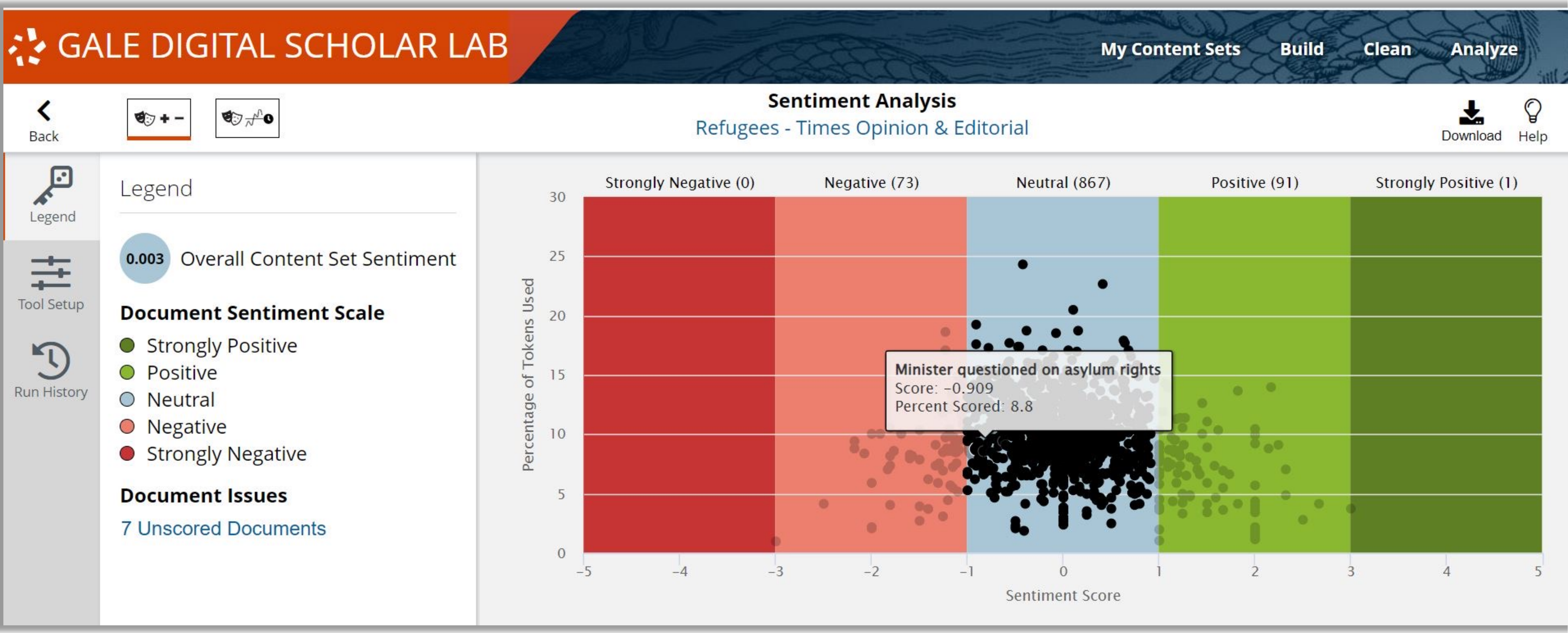

GALE DIGITAL SCHOLAR LAB

My Content Sets Build Clean Analyze

Back

Sentiment Analysis

Refugees - Times Opinion & Editorial

Download Help

Legend

Tool Setup

Run History

Legend

0.003 Overall Content Set Sentiment

Document Sentiment Scale

- ● Strongly Positive
- ● Positive
- ● Neutral
- ● Negative
- ● Strongly Negative

Document Issues

7 Unscored Documents

Minister questioned on asylum rights
Score: −0.909
Percent Scored: 8.8

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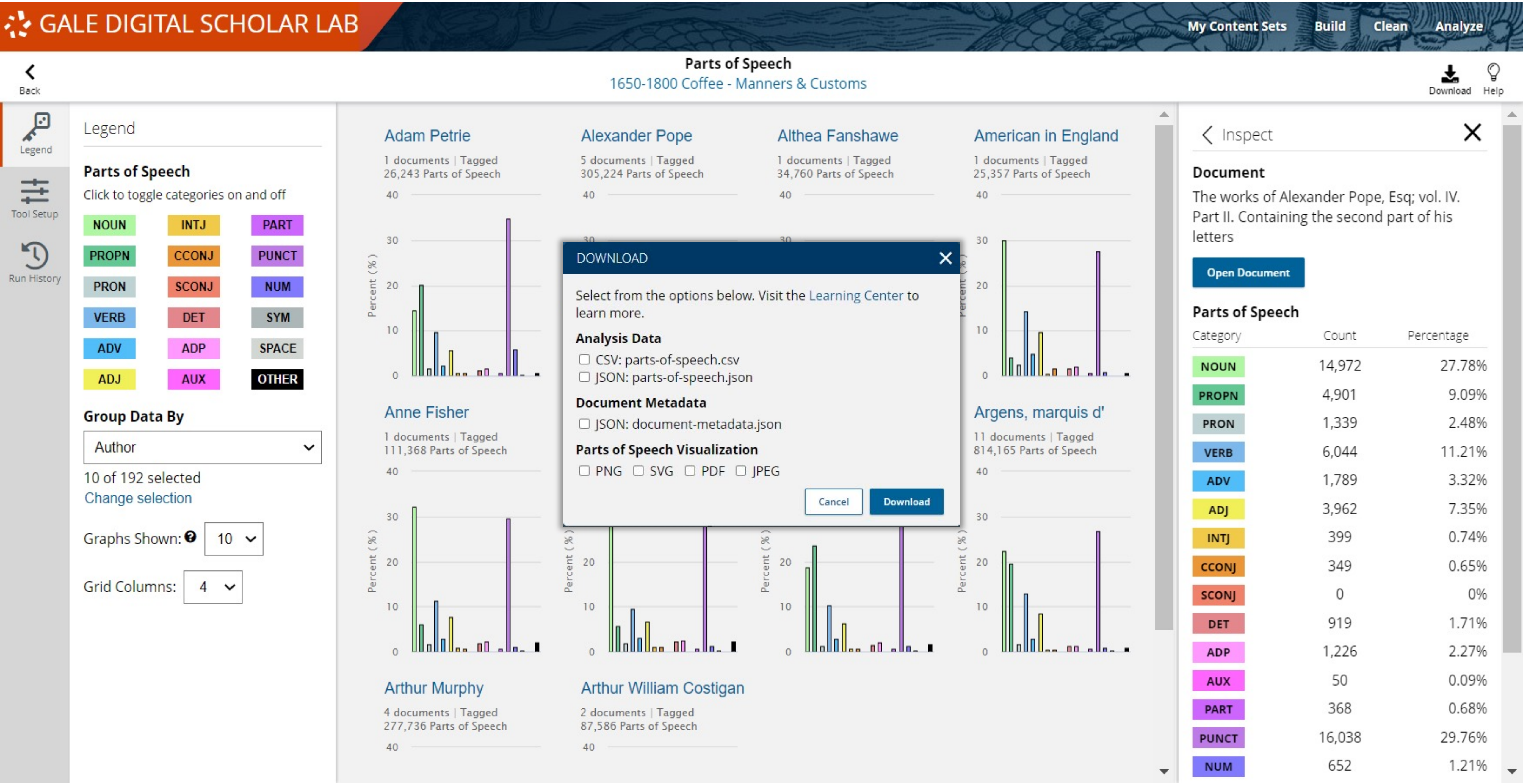


GALE DIGITAL SCHOLAR LAB

My Content Sets | Build | Clean | Analyze

Back

Parts of Speech

1650-1800 Coffee - Manners & Customs

Download | Help

Legend | Tool Setup | Run History

Legend

Parts of Speech

Click to toggle categories on and off

NOUN	INTJ	PART
PROPN	CCONJ	PUNCT
PRON	SCONJ	NUM
VERB	DET	SYM
ADV	ADP	SPACE
ADJ	AUX	OTHER

Group Data By

Author

10 of 192 selected

Change selection

Graphs Shown: 10

Grid Columns: 4

Adam Petrie
1 documents | Tagged
26,243 Parts of Speech

Alexander Pope
5 documents | Tagged
305,224 Parts of Speech

Althea Fanshawe
1 documents | Tagged
34,760 Parts of Speech

American in England
1 documents | Tagged
25,357 Parts of Speech

Anne Fisher
1 documents | Tagged
111,368 Parts of Speech

Argens, marquis d'
11 documents | Tagged
814,165 Parts of Speech

Arthur Murphy
4 documents | Tagged
277,736 Parts of Speech

Arthur William Costigan
2 documents | Tagged
87,586 Parts of Speech

DOWNLOAD

Select from the options below. Visit the Learning Center to learn more.

Analysis Data

□ CSV: parts-of-speech.csv
□ JSON: parts-of-speech.json

Document Metadata

□ JSON: document-metadata.json

Parts of Speech Visualization

□ PNG □ SVG □ PDF □ JPEG

Cancel | Download

Inspect

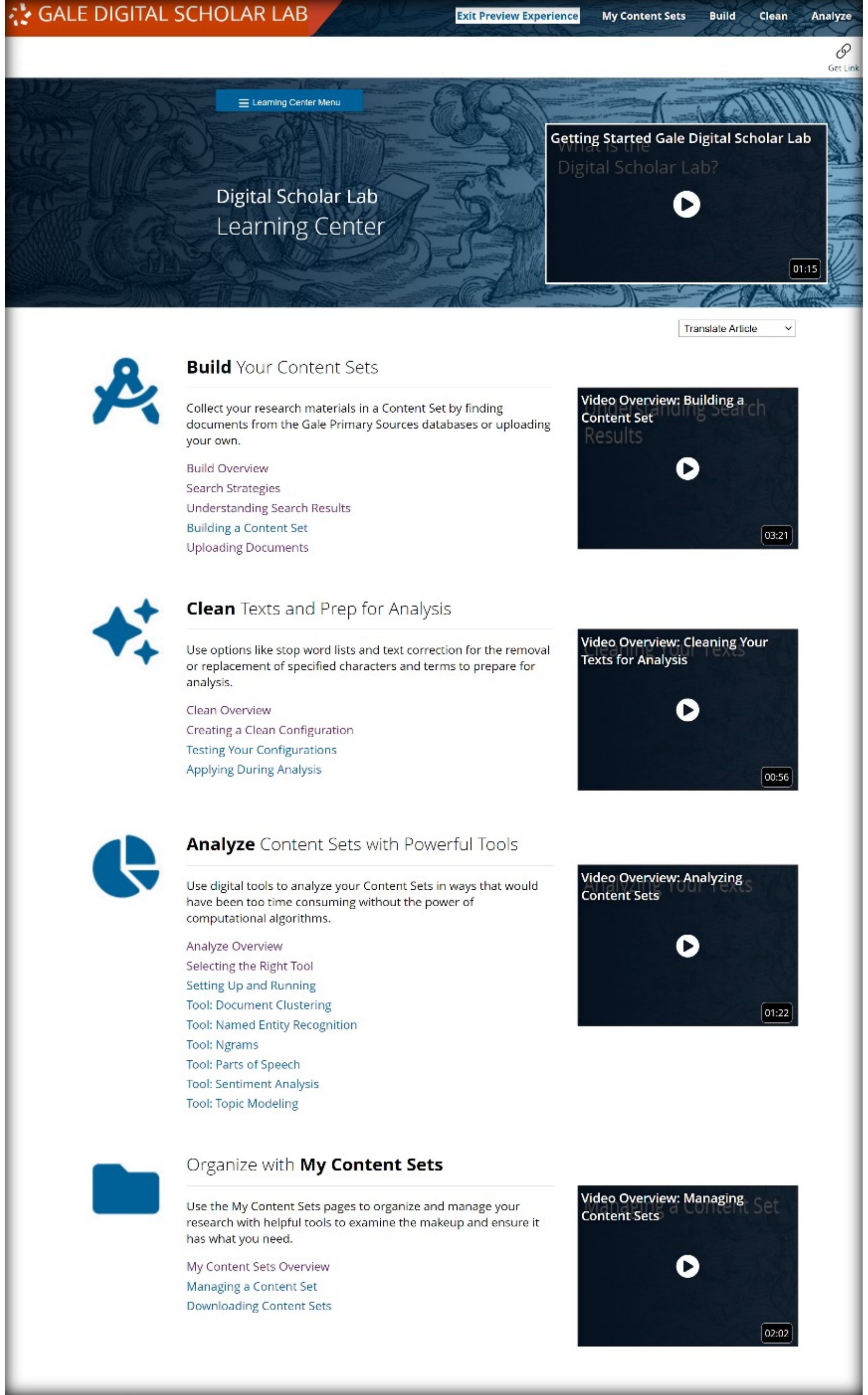
Document

The works of Alexander Pope, Esq; vol. IV. Part II. Containing the second part of his letters

Open Document

Parts of Speech

Category	Count	Percentage
NOUN	14,972	27.78%
PROPN	4,901	9.09%
PRON	1,339	2.48%
VERB	6,044	11.21%
ADV	1,789	3.32%
ADJ	3,962	7.35%
INTJ	399	0.74%
CCONJ	349	0.65%
SCONJ	0	0%
DET	919	1.71%
ADP	1,226	2.27%
AUX	50	0.09%
PART	368	0.68%
PUNCT	16,038	29.76%
NUM	652	1.21%



Digital Scholar Lab Learning Center

Getting Started Gale Digital Scholar Lab 01:15

Build Your Content Sets

Collect your research materials in a Content Set by finding documents from the Gale Primary Sources databases or uploading your own.

Build Overview
Search Strategies
Understanding Search Results
Building a Content Set
Uploading Documents

Video Overview: Building a Content Set 03:21

Clean Texts and Prep for Analysis

Use options like stop word lists and text correction for the removal or replacement of specified characters and terms to prepare for analysis.

Clean Overview
Creating a Clean Configuration
Testing Your Configurations
Applying During Analysis

Video Overview: Cleaning Your Texts for Analysis 00:56

Analyze Content Sets with Powerful Tools

Use digital tools to analyze your Content Sets in ways that would have been too time consuming without the power of computational algorithms.

Analyze Overview
Selecting the Right Tool
Setting Up and Running
Tool: Document Clustering
Tool: Named Entity Recognition
Tool: Ngrams
Tool: Parts of Speech
Tool: Sentiment Analysis
Tool: Topic Modeling

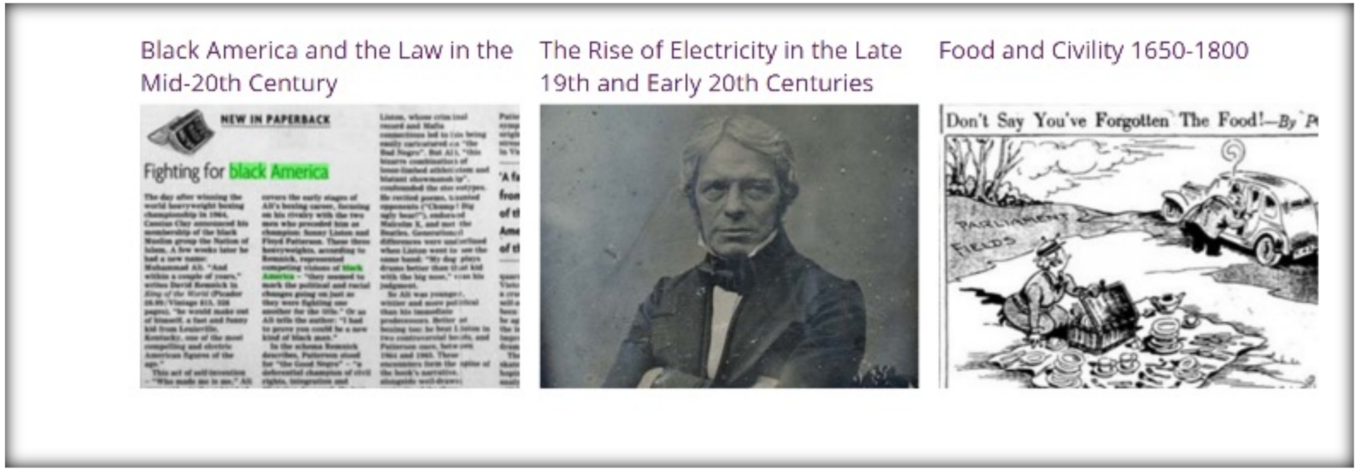
Video Overview: Analyzing Content Sets 01:22

Organize with **My Content Sets**

Use the My Content Sets pages to organize and manage your research with helpful tools to examine the makeup and ensure it has what you need.

My Content Sets Overview
Managing a Content Set
Downloading Content Sets

Video Overview: Managing Content Sets 02:02

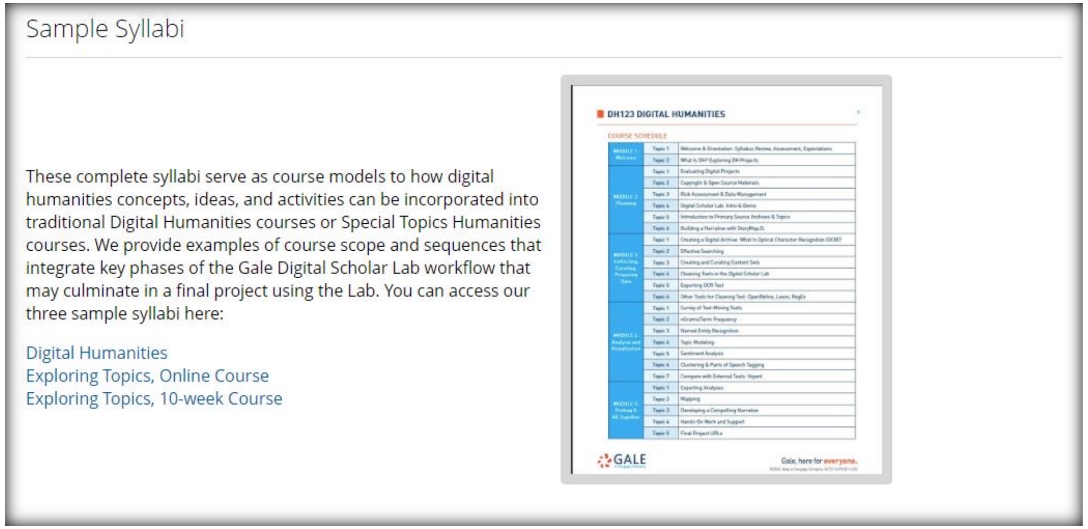


Black America and the Law in the Mid-20th Century

The Rise of Electricity in the Late 19th and Early 20th Centuries

Food and Civility 1650-1800

NEW IN PAPERBACK
Fighting for black America
Don't Say You've Forgotten The Food!—By



Sample Syllabi

These complete syllabi serve as course models to how digital humanities concepts, ideas, and activities can be incorporated into traditional Digital Humanities courses or Special Topics Humanities courses. We provide examples of course scope and sequences that integrate key phases of the Gale Digital Scholar Lab workflow that may culminate in a final project using the Lab. You can access our three sample syllabi here:

Digital Humanities
Exploring Topics, Online Course
Exploring Topics, 10-week Course

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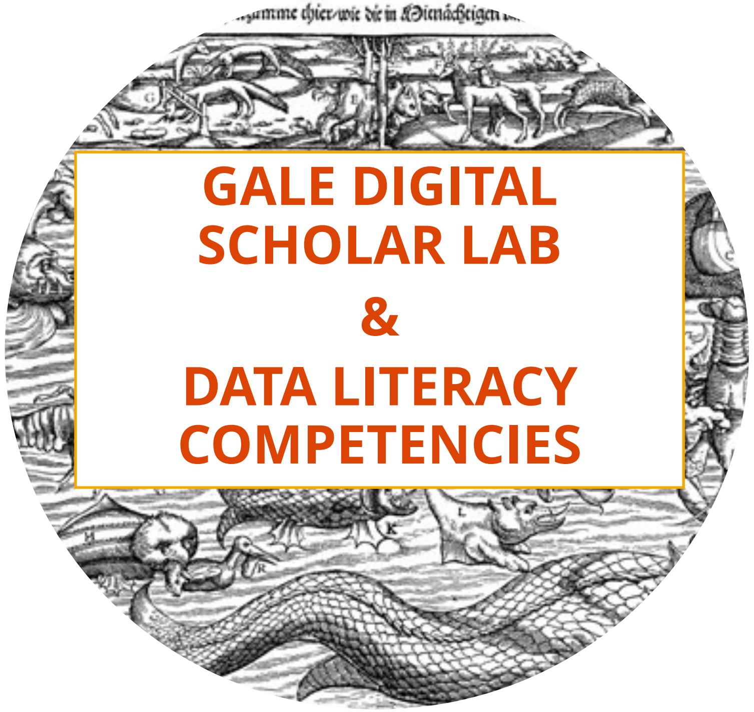


GALE DIGITAL SCHOLAR LAB

&

DATA LITERACY COMPETENCIES

Build

- Interpret and critically evaluate data and their sources
- Read/understand data types and formats
- Find, select, access, or create datasets in order to test a hypothesis or answer a research question
- Create metadata to meet data publication requirements

Clean

- Clean / process / convert data

Analyze

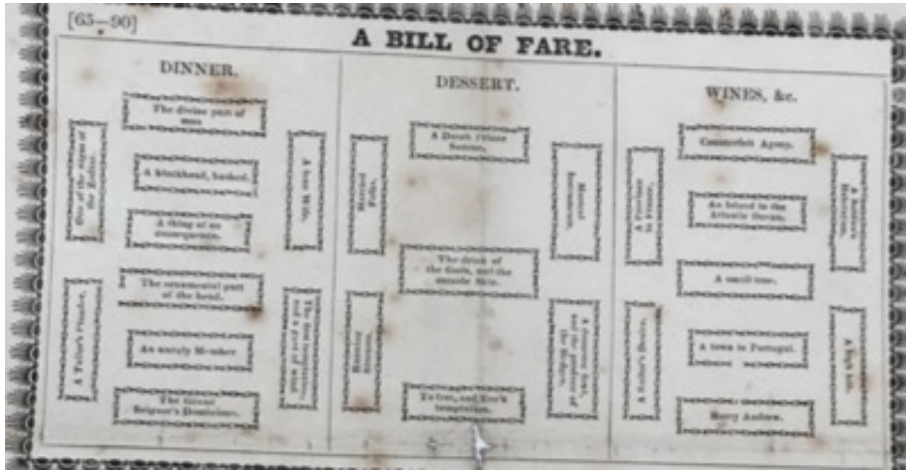
- Analyze data
- Communicate data effectively to different audiences, in part by using visualizations
- Ethically collect / use / cite data
- Integrate and synthesize data into different contexts with other sources and prior knowledge

Gale Digital Scholar Lab Case Studies

Gale, here for **everyone.**

McGill University: Riddle Culture in the 18th & 19th Centuries

Enigmatic Bills of Fare led to explorations of riddling culture in 18th and 19th centuries.



[65—90]

A BILL OF FARE.

DINNER.

The divine part of man.

A blockhead, basted.

A thing of no consequence.

The ornamental part of the head.

An unruly Member.

The Grand Seignor's Dominions.

One of the signs of the Zodiac.

A Tailor's Plunder.

A lean Wife.

The first temptation, and a part of [illegible]

DESSERT.

A Dutch [illegible] Season,

Married Folks.

The drink of the Gods, and the outside Skin.

[illegible]

To live, and Eve's temptation.

Musical Instruments.

[illegible]

WINES, &c.

Counterfeit Agony.

An Island in the Atlantic Ocean.

A small town.

A town in Portugal.

Merry Andrew.

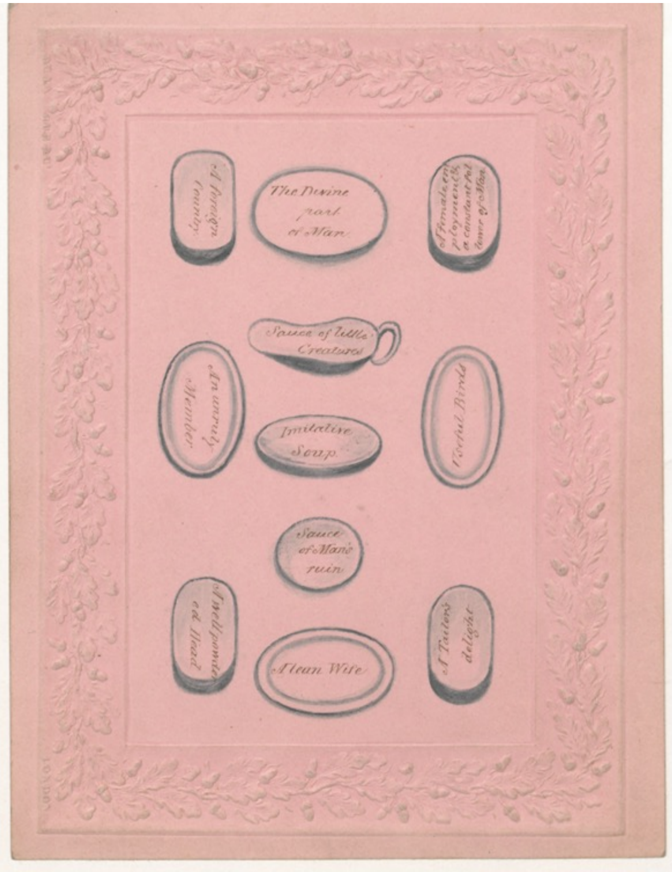
A Province in France.

A Sailor's Bottle.

A Soldier's [illegible]

A high hill.

Figure 1. Printed Enigmatic Bill of Fare. Bodleian, John Johnson Collection



A foreign country.

The Divine part of Man

A female employment & a constant follower of Man

Sauce of little Creatures

An unruly Member

Imitative Soup

Useful Birds

Sauce of Man's ruin

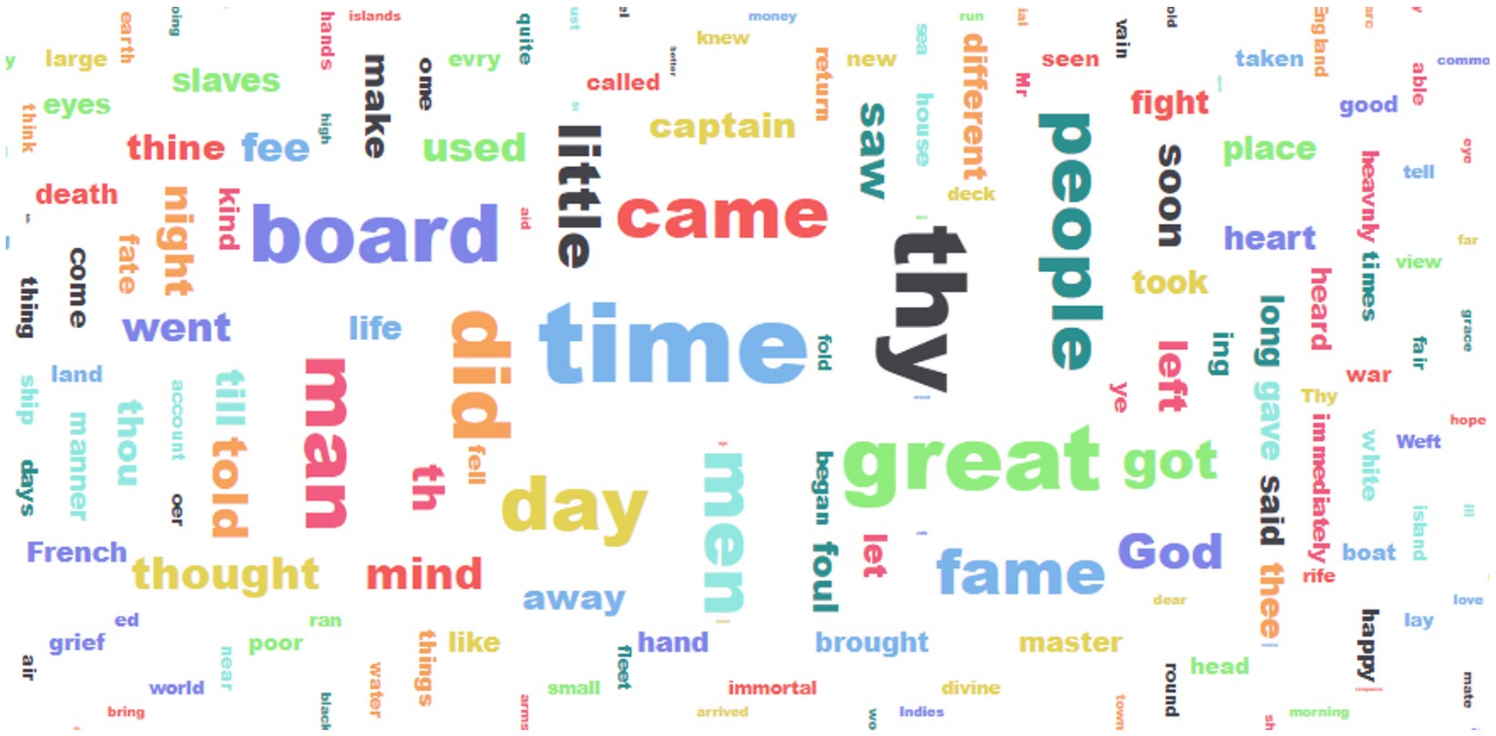
A wellpointed Head

A lean Wife

A Tailor's delight

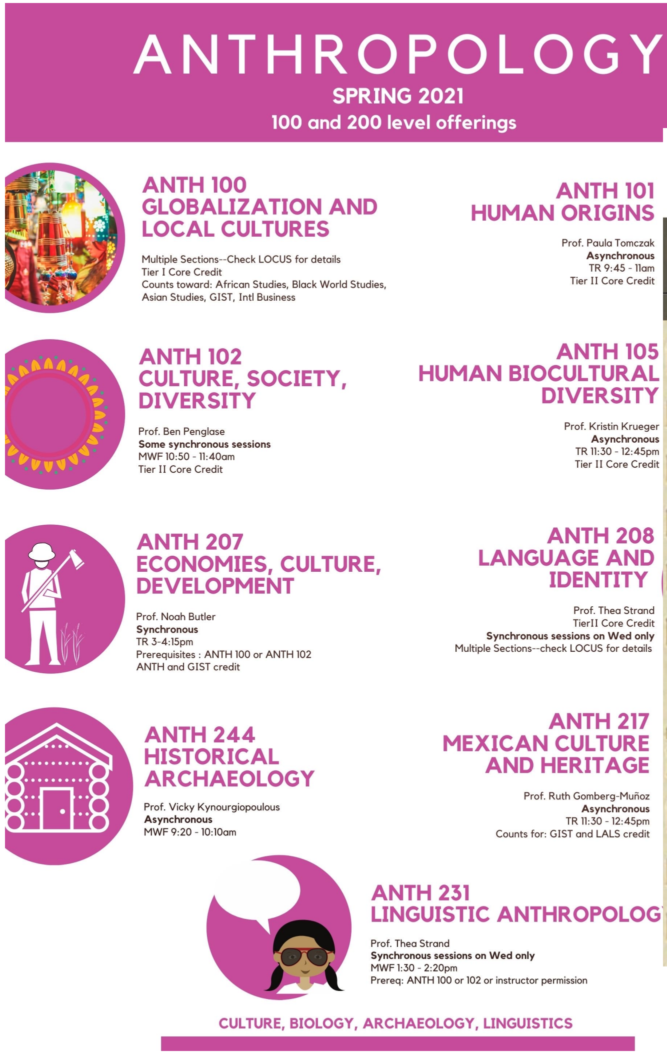
Figure 2. Manuscript Enigmatic Bill of Fare. Cadbury Research Library: Special Collections

Newcastle University: Writing New Worlds, 1688-1789



Ngram Word Cloud depicting the most frequently occurring words and phrases contained in the Equiano and Wheatley texts, with cleaning configuration applied.

Loyola University: Anthropology 100: Globalization & Local Cultures



ANTHROPOLOGY

SPRING 2021

100 and 200 level offerings

ANTH 100
GLOBALIZATION AND LOCAL CULTURES

Multiple Sections--Check LOCUS for details
Tier I Core Credit
Counts toward: African Studies, Black World Studies, Asian Studies, GIST, Intl Business

ANTH 101
HUMAN ORIGINS

Prof. Paula Tomczak
Asynchronous
TR 9:45 - 11am
Tier II Core Credit

ANTH 102
CULTURE, SOCIETY, DIVERSITY

Prof. Ben Penglase
Some synchronous sessions
MWF 10:50 - 11:40am
Tier II Core Credit

ANTH 105
HUMAN BIOCULTURAL DIVERSITY

Prof. Kristin Krueger
Asynchronous
TR 11:30 - 12:45pm
Tier II Core Credit

ANTH 207
ECONOMIES, CULTURE, DEVELOPMENT

Prof. Noah Butler
Synchronous
TR 3-4:15pm
Prerequisites : ANTH 100 or ANTH 102
ANTH and GIST credit

ANTH 208
LANGUAGE AND IDENTITY

Prof. Thea Strand
TierII Core Credit
Synchronous sessions on Wed only
Multiple Sections--check LOCUS for details

ANTH 244
HISTORICAL ARCHAEOLOGY

Prof. Vicky Kynourgiopoulous
Asynchronous
MWF 9:20 - 10:10am

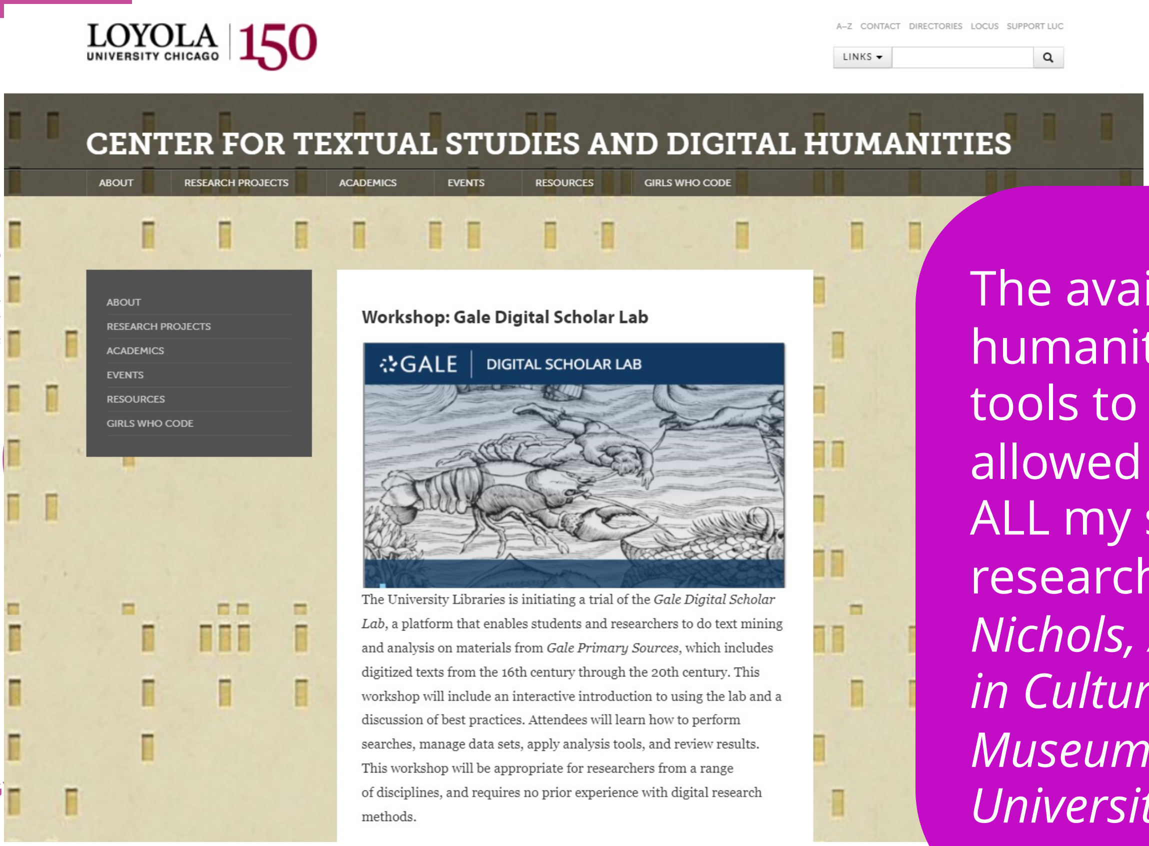
ANTH 217
MEXICAN CULTURE AND HERITAGE

Prof. Ruth Gomberg-Muñoz
Asynchronous
TR 11:30 - 12:45pm
Counts for: GIST and LALS credit

ANTH 231
LINGUISTIC ANTHROPOLOG

Prof. Thea Strand
Synchronous sessions on Wed only
MWF 1:30 - 2:20pm
Prereq: ANTH 100 or 102 or instructor permission

CULTURE, BIOLOGY, ARCHAEOLOGY, LINGUISTICS


LOYOLA UNIVERSITY CHICAGO 150
A–Z CONTACT DIRECTORIES LOCUS SUPPORT LUC
LINKS
ABOUT RESEARCH PROJECTS ACADEMICS EVENTS RESOURCES GIRLS WHO CODE
ABOUT
RESEARCH PROJECTS
ACADEMICS
EVENTS
RESOURCES
GIRLS WHO CODE
GALE DIGITAL SCHOLAR LAB

CENTER FOR TEXTUAL STUDIES AND DIGITAL HUMANITIES

Workshop: Gale Digital Scholar Lab

The University Libraries is initiating a trial of the *Gale Digital Scholar Lab*, a platform that enables students and researchers to do text mining and analysis on materials from *Gale Primary Sources*, which includes digitized texts from the 16th century through the 20th century. This workshop will include an interactive introduction to using the lab and a discussion of best practices. Attendees will learn how to perform searches, manage data sets, apply analysis tools, and review results. This workshop will be appropriate for researchers from a range of disciplines, and requires no prior experience with digital research methods.

The availability of digital humanities data and the tools to analyze it has allowed me to truly engage ALL my students in research. – *Catherine Nichols, Advanced Lecturer in Cultural Anthropology and Museum Studies, Loyola University*

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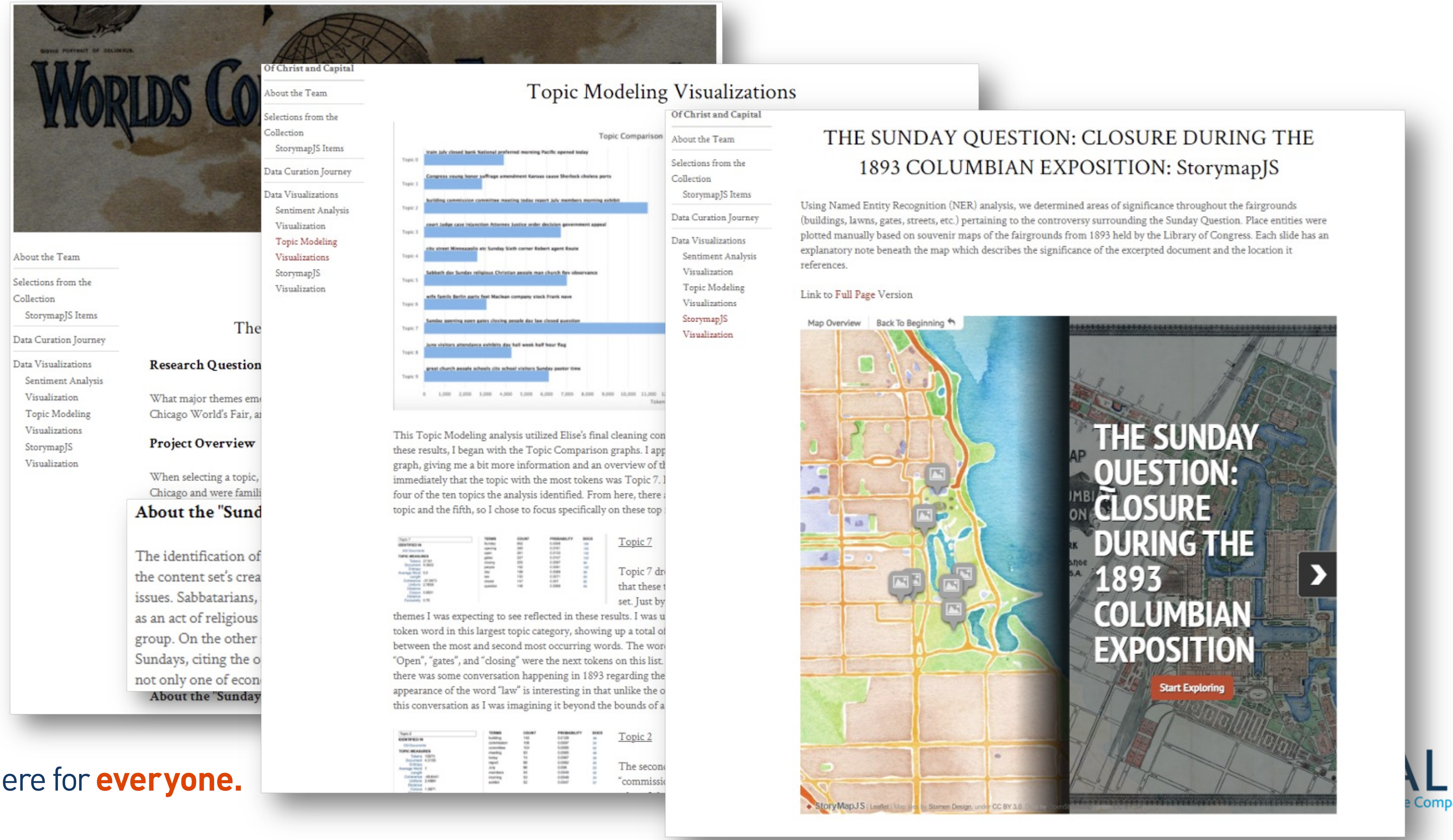
University of Washington: Applied Digital Humanities


SOUVIS PORTRAIT OF COLUMBUS.
WORLDS CO
Topic Comparison
train July closed bank National preferred morning Pacific opened today
Congress young honor suffrage amendment Kansas cause Sherlock cholera ports
building commission committee meeting today report July members morning exhibit
court Judge case injunction Attorney Justice order decision government appeal
city street Minneapolis etc Sunday Sixth corner Robert agent Route
Sabbath day Sunday religious Christian people man church Rev observance
wife family Berlin party feet Maclean company stock Frank nave
Sunday opening open gates closing people day law closed question
June visitors attendance exhibits day hall week half hour flag
great church people schools city school visitors Sunday pastor time
Topic 0
Topic 1
Topic 2
Topic 3
Topic 4
Topic 5
Topic 6
Topic 7
Topic 8
Topic 9
0
1,000
2,000
3,000
4,000
5,000
6,000
7,000
8,000
9,000
10,000
11,000
Token
Map Overview
Back To Beginning
THE SUNDAY QUESTION: CLOSURE DURING THE 1893 COLUMBIAN EXPOSITION
Start Exploring
StoryMapJS | Leaflet | Map tiles by Stamen Design, under CC BY 3.0.

About the Team

Selections from the Collection

StorymapJS Items

Data Curation Journey

Data Visualizations

Sentiment Analysis Visualization

Topic Modeling Visualizations

StorymapJS Visualization

The

Research Question

What major themes em
Chicago World's Fair, a

Project Overview

When selecting a topic,
Chicago and were famili

About the "Sund

The identification of
the content set's crea
issues. Sabbatarians,
as an act of religious
group. On the other
Sundays, citing the o
not only one of econ

About the "Sunday

Of Christ and Capital

About the Team

Selections from the Collection

StorymapJS Items

Data Curation Journey

Data Visualizations

Sentiment Analysis Visualization

Topic Modeling Visualizations

StorymapJS Visualization

Topic Modeling Visualizations

This Topic Modeling analysis utilized Elise's final cleaning con
these results, I began with the Topic Comparison graphs. I app
graph, giving me a bit more information and an overview of th
immediately that the topic with the most tokens was Topic 7. I
four of the ten topics the analysis identified. From here, there
topic and the fifth, so I chose to focus specifically on these top

Topic 7

Topic 7 dr
that these t
set. Just by
themes I was expecting to see reflected in these results. I was u
token word in this largest topic category, showing up a total of
between the most and second most occurring words. The wor
"Open", "gates", and "closing" were the next tokens on this list.
there was some conversation happening in 1893 regarding the
appearance of the word "law" is interesting in that unlike the o
this conversation as I was imagining it beyond the bounds of a

Topic 2

The secon
"commissi

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THE SUNDAY QUESTION: CLOSURE DURING THE 1893 COLUMBIAN EXPOSITION: StorymapJS

Using Named Entity Recognition (NER) analysis, we determined areas of significance throughout the fairgrounds (buildings, lawns, gates, streets, etc.) pertaining to the controversy surrounding the Sunday Question. Place entities were plotted manually based on souvenir maps of the fairgrounds from 1893 held by the Library of Congress. Each slide has an explanatory note beneath the map which describes the significance of the excerpted document and the location it references.

Link to Full Page Version

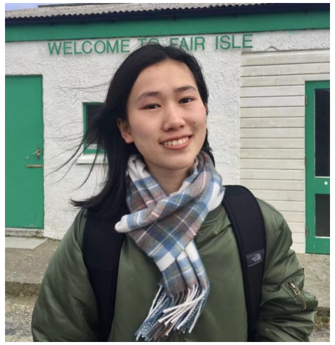
Gale Digital Scholar Lab Roadmap

User Engagement Group

Catherine Nichols
Loyola University

Kathrina Perry
University of Northampton

Jose Intriago Suarez
Marquette University



Qiuyang Chen
University of Warwick

Oihane Etayo
University of Warwick

Caitlin Bagley
Gonzaga University

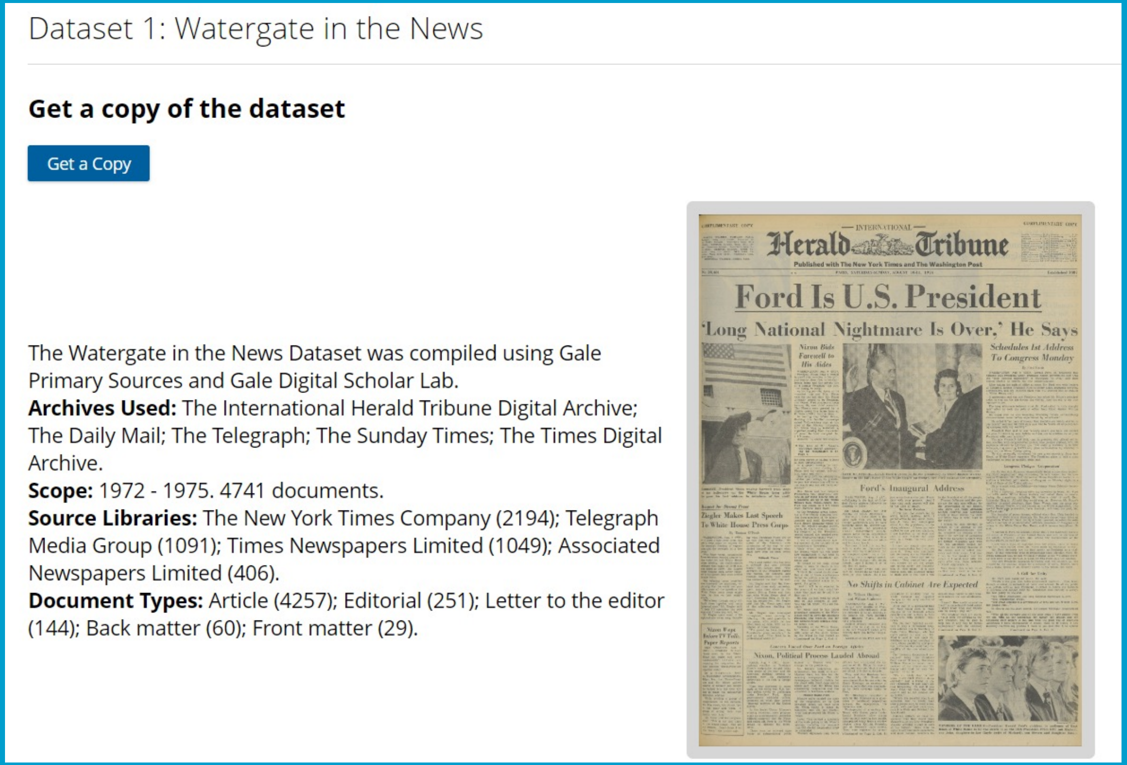
User Engagement Program

PURPOSE

- General Platform Feedback
- Validation & Usability feedback for in progress projects
- Discovery feedback for upcoming projects

New Data Sets

- Watergate in the News
- Watergate Declassified Docs
- Suffragettes
- Stonewall Riots
- The Murder of Olof Palme
- The Boxer Uprising
- Roberto Calvi Trial
- Sojourner Truth



Dataset 1: Watergate in the News

Get a copy of the dataset

Get a Copy
International Herald Tribune
Ford Is U.S. President
'Long National Nightmare Is Over,' He Says

The Watergate in the News Dataset was compiled using Gale Primary Sources and Gale Digital Scholar Lab.
Archives Used: The International Herald Tribune Digital Archive; The Daily Mail; The Telegraph; The Sunday Times; The Times Digital Archive.
Scope: 1972 - 1975. 4741 documents.
Source Libraries: The New York Times Company (2194); Telegraph Media Group (1091); Times Newspapers Limited (1049); Associated Newspapers Limited (406).
Document Types: Article (4257); Editorial (251); Letter to the editor (144); Back matter (60); Front matter (29).

Group Collaboration

WHAT

A collaborative space in which students can work together to create content sets, analyse their materials and build their project as a group.

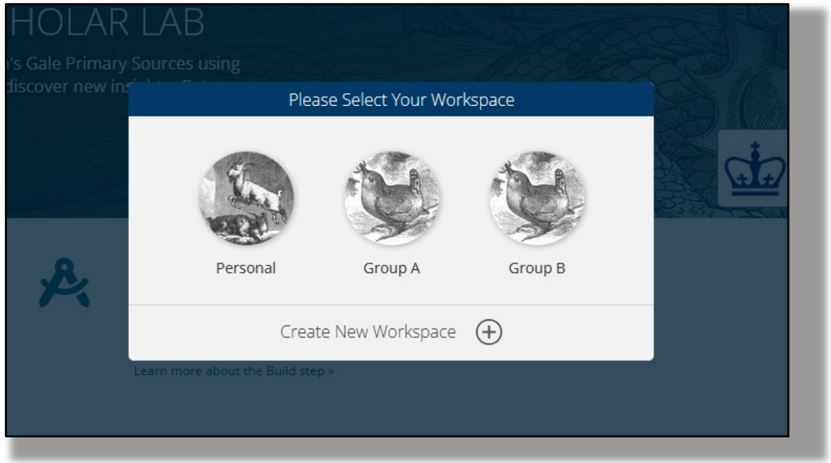
WHY

47% of survey respondents (Spring 2021) identified collaboration tools as Extremely or Very Important. Integrating the Lab in the classroom increases usage and the likelihood of renewal.

HOW

Working closely with our users to define requirements, build and validate prototypes and undertake extensive usability testing to ensure the we are meeting user needs.

Group Workspace



HOLAR LAB

's Gale Primary Sources using
discover new ins

Please Select Your Workspace

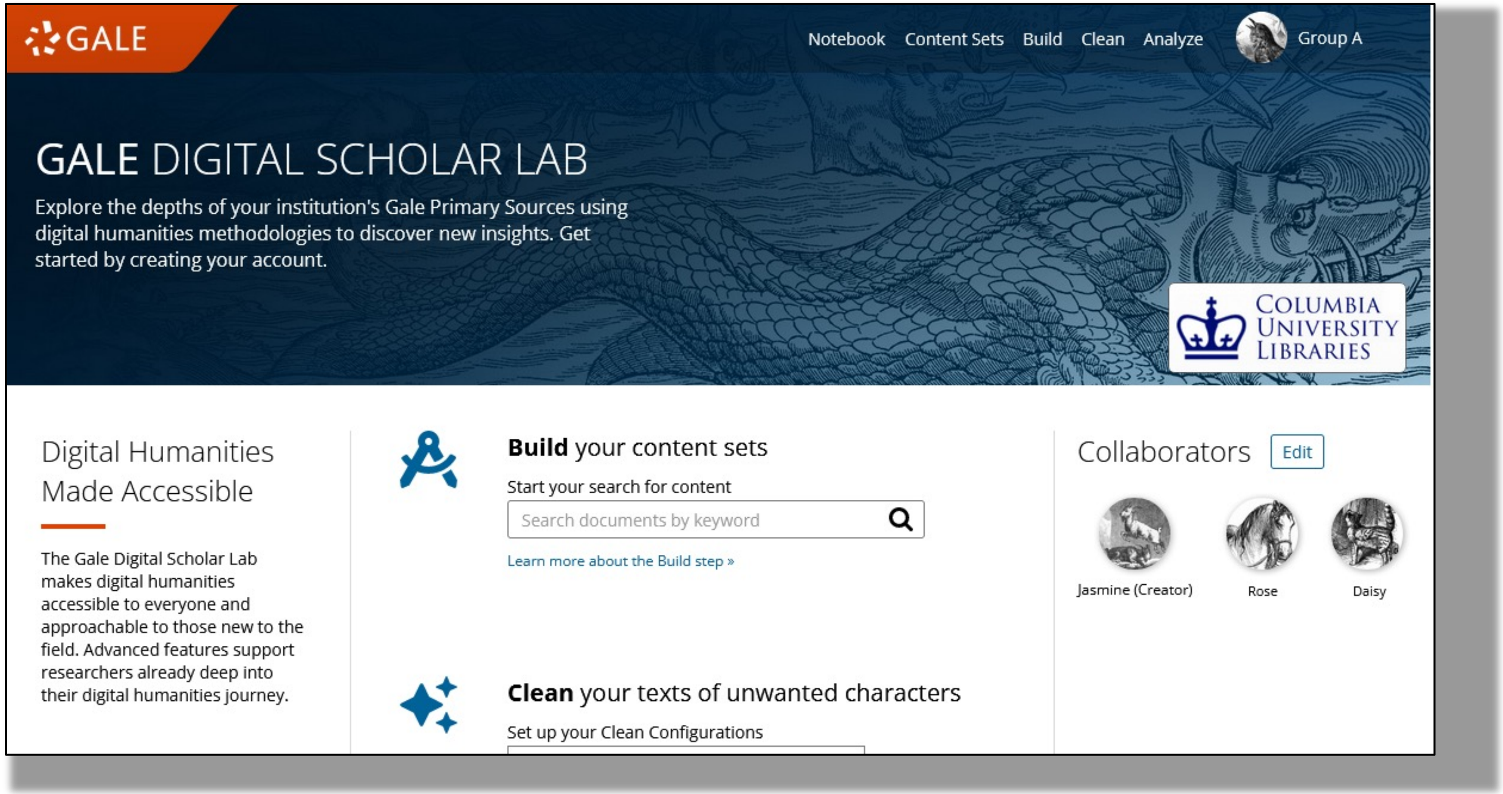
Personal

Group A

Group B

Create New Workspace ⊕

Learn more about the Build step »



GALE DIGITAL SCHOLAR LAB

Explore the depths of your institution's Gale Primary Sources using digital humanities methodologies to discover new insights. Get started by creating your account.

Digital Humanities Made Accessible

The Gale Digital Scholar Lab makes digital humanities accessible to everyone and approachable to those new to the field. Advanced features support researchers already deep into their digital humanities journey.

Build your content sets

Start your search for content

Search documents by keyword

Learn more about the Build step »

Clean your texts of unwanted characters

Set up your Clean Configurations

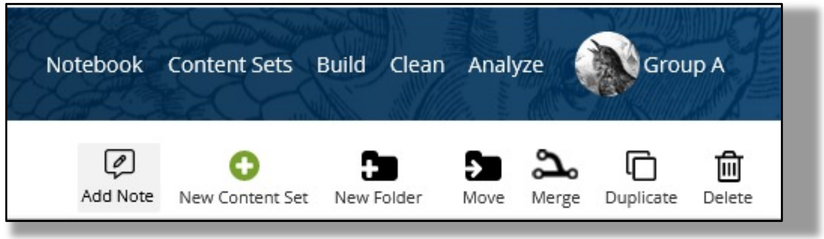
Collaborators Edit

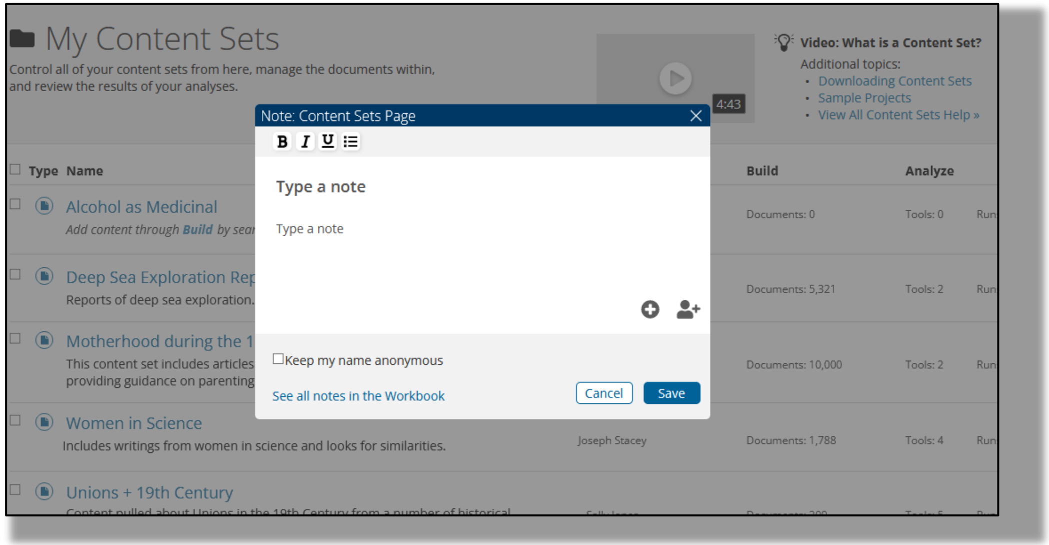
Jasmine (Creator)

Rose

Daisy

Group Collaboration Notebook





My Content Sets

Control all of your content sets from here, manage the documents within, and review the results of your analyses.

Video: What is a Content Set?

Additional topics:

- Downloading Content Sets
- Sample Projects
- View All Content Sets Help »

Type	Name		Build	Analyze
□	Alcohol as Medicinal *Add content through* ***Build*** *by sear*		Documents: 0	Tools: 0 Run
□	Deep Sea Exploration Rep Reports of deep sea exploration.		Documents: 5,321	Tools: 2 Run
□	Motherhood during the 1 This content set includes articles providing guidance on parenting		Documents: 10,000	Tools: 2 Run
□	Women in Science Includes writings from women in science and looks for similarities.	Joseph Stacey	Documents: 1,788	Tools: 4 Run
□	Unions + 19th Century Content pulled about Unions in the 19th Century from a number of historical			

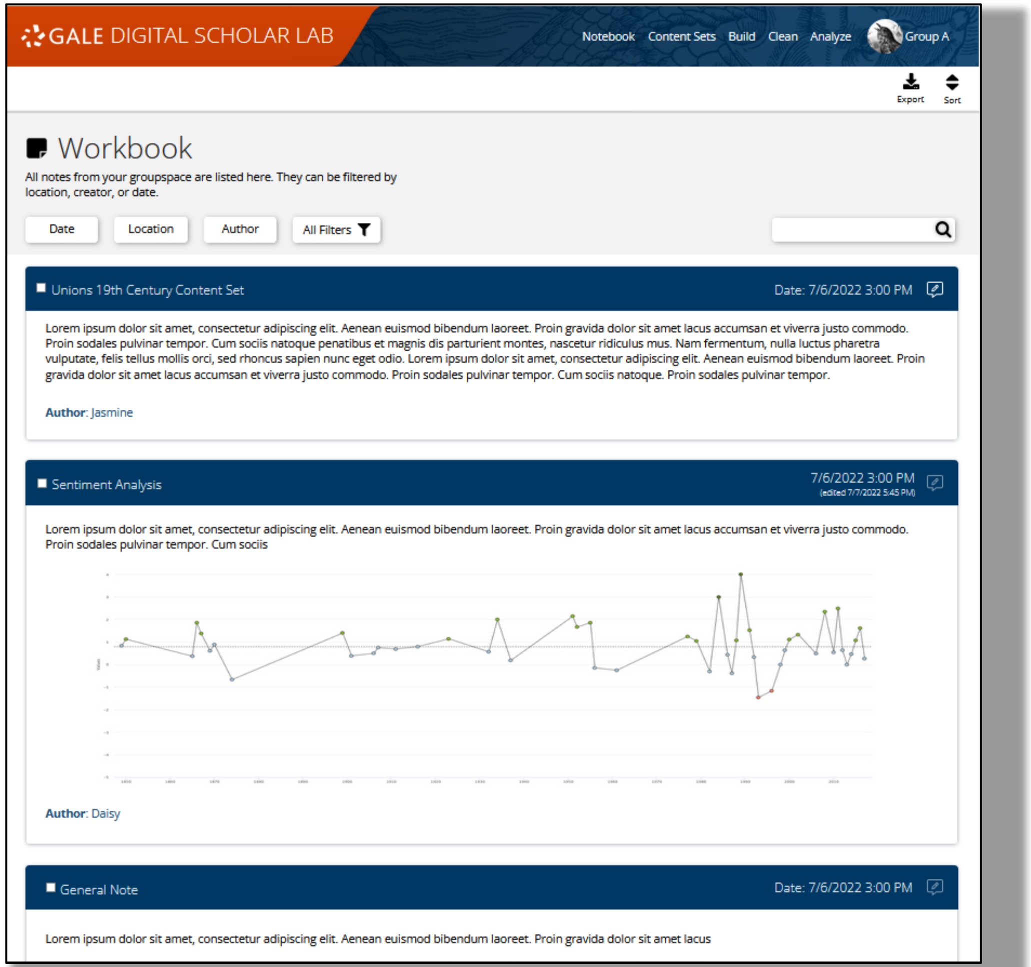
Note: Content Sets Page

Type a note

Type a note

□ Keep my name anonymous

See all notes in the Workbook



Workbook

All notes from your groupspace are listed here. They can be filtered by location, creator, or date.

■ Unions 19th Century Content Set — Date: 7/6/2022 3:00 PM

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean euismod bibendum laoreet. Proin gravida dolor sit amet lacus accumsan et viverra justo commodo. Proin sodales pulvinar tempor. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Nam fermentum, nulla luctus pharetra vulputate, felis tellus mollis orci, sed rhoncus sapien nunc eget odio. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean euismod bibendum laoreet. Proin gravida dolor sit amet lacus accumsan et viverra justo commodo. Proin sodales pulvinar tempor. Cum sociis natoque. Proin sodales pulvinar tempor.

Author: Jasmine

■ Sentiment Analysis — 7/6/2022 3:00 PM (edited 7/7/2022 5:45 PM)

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Author: Daisy

■ General Note — Date: 7/6/2022 3:00 PM

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Gale, here for **everyone.**

Thank you!